



CREATIVE ARTS

VISUAL ARTS

Our Mission

Visual Arts students are educated to become visually literate, visual thinkers and visual art makers.

Masada College's Visual Arts department supports a culture of confidence based on trust gained from experience. Students are encouraged to enter the art world by exploring a diverse range of artists and their artworks through galleries and other exhibition spaces including virtual exhibitions and texts.

In the process of studying and making art, students develop research skills as well as skills in analysing visual and written texts. Through their senses students will find fresh connections and meaning, enabling them to interpret the world and the world of art for themselves.

In our classrooms students engage in rigorous material and conceptual engagement, generating artworks in a range of forms including drawing, painting, ceramics, sculpture, printmaking, photography and videography. Pace and momentum build from the strength of the group dynamic. Students engage in individual and collaborative tasks through which they learn to identify and express their personal point of difference under the guidance of experienced teachers.

Visual Arts educates both affective and intellectual centres of the developing brain through which individuals can discover and express their personal creative powers.

Visual Arts is a compulsory subject for all Year 7 and 8 students.

Visual Arts is a popular elective for Years 9, 10, 11 and 12 students.

Special Events

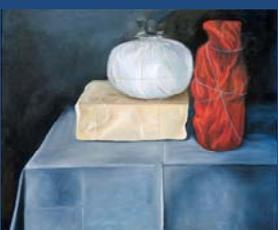
The Visual Arts and DAT Exhibition is held annually in August.

A two day **Visual Arts Extension Program** offers workshops for Years 9, 10, 11 and 12 students.

Excursions include The Biennale of Sydney, The Archibald, Wynne and Sulman Prizes, The Museum of Contemporary Art, The Art Gallery of NSW and The White Rabbit Gallery in Chippendale. Site specific installations such as Sydney Museum's Edge of the Trees and the Brett Whitely studio are visited. Year 7 students draw from live wildlife from the zoo as well as taxidermy specimens from the Australian museum.

Achievements

- Exceptional HSC results
- Art Express representation every year for the past 27 years.
- Careers in Visual Arts
- External programs of study or competition opportunities



Under Pressure
Jenna Caspary (Year 12 2015)

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Final Bed
Rebecca Sheinbar (Year 12 2015)